

Santa Lucia

Langsamer Walzer

11

Neapolitanisches Lied

1

♩=90

Moderato

2

VS Keyboard

Chords: C, G⁷, C, Am, Dm, G⁷, C, C⁷, F, C. The first system consists of three staves. The first staff has a treble clef, a 3/4 time signature, and a key signature of one flat. It begins with a 2-measure rest, followed by a series of eighth and quarter notes. The second staff continues the melody with similar note values. The third staff features a double bar line with repeat dots, followed by a first ending bracket over two measures (G⁷, C) and a second ending bracket over two measures (G⁷, C).

2

Chords: C, G⁷, C, Am, Dm, G⁷, C, C⁷, F, C. The second system consists of three staves. The first staff begins with a 2-measure rest, followed by a series of eighth and quarter notes. The second staff continues the melody. The third staff features a double bar line with repeat dots, followed by a first ending bracket over two measures (G⁷, C) and a second ending bracket over two measures (G⁷, C).

3

Chords: C, G⁷, C, Am, Dm, G⁷, C, C⁷, F, C. The third system consists of three staves. The first staff begins with a 2-measure rest, followed by a series of eighth and quarter notes. The second staff continues the melody. The third staff features a double bar line with repeat dots, followed by a first ending bracket over two measures (G⁷, C) and a second ending bracket over two measures (G⁷, C).